

## Curriculum Vitae | Konstantinos Zisimopoulos

Place of birth: Athens, Greece

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### Education

2022-2024 : Koninklijk Conservatorium te Den Haag - Master Degree in Music Composition.

2021-2022 : Universität der Künste Berlin - Erasmus placement.

2018-2022 : HKU Utrecht Conservatorium - Bachelor Degree in Music Composition. Minor Subject: Choir Conducting.

2012-2017: Faculty of Fine Arts – Theatre Department at the University of Peloponnese , (7,65/10). Thesis on “Music in Ancient Tragedy”. (10/10).

### Commissions - Awards - Residencies

2024, October: Commissioned by David Moliner. Premiere of a new work for solo marimba (Berliner Philharmoniker).

2023, October: Commissioned by Residentie Orkest. Premiere of a new work for orchestra.

2023, June: Commissioned by Fondazione I Teatri di Reggio Emilia and ARCo (Mozarteum University Salzburg, Gmem-Marseille, Ensemble Multilatérale, Les Métaboles, Quartetto Tana). Premiere of a new work for string octet.

2023, May: Honourable mention - Da\_sh editions 3rd International Composition Competition

2022, December: 3rd prize winner of International Composition Institute of Thailand 2022

2022, September: 1st prize winner of the 2022-23 DYCE project.

2022, September: Winner of Special Prize in Ise-Shima Composition Competition.

2022, September: Winner of the 1st International Composition Contest “Remus Georgescu”. Premiere of a new work performed by Barrie Webb and Luca Piovesan.

2022, August: Commissioned by Bachdag Festival. Premiere of a new work performed by Faelix Collective.

2022, August: Finalist in INMF competition.

2022, August: Artist in Residence. Arts, Letters & Numbers Residency Program. Averill Park, NY.

2021, April: Commissioned by Philharmonie de Paris. Premiere of a new work performed by Ensemble Multilatérale. Conducted by Léo Warynski.

2021, October: Commissioned by Music and Dance Faculty of the Academy of Performing Arts in Prague. Premiere of a new work for ensemble and soloist (Martin Adamek - solo clarinetist of Ensemble Intercontemporain). Conducted by Patrik Kako.

2020, May: Winner of the 1st Prize Composition Competition - Franz Schubert Konservatorium, Vienna with ‘Chronos’ for chamber ensemble.

2019, March: Honourable mention - Ensemble Ibis Composition Competition with ‘Morfeas’ for chamber ensemble.

2018, November: Commissioned by KamerOrkest Driebergen. Premiere of new orchestral work “Godot”. Conducted by Albert van Eeghen.

2018, August: Finalist in Bruno Maderna Composition Competition.

2018, July: Finalist in 'KLK New Music'. Performed by Phoenix Ensemble in Lviv Ukraine, Philharmonia Hall. Conducted by Roman Kreslenko.

### **Festivals - Performances - Conferences**

2023, June: Performance of 'ànemos - 'AXA' in Oslo, Norway by Ensemble Cikada

2023, June: Performance of 'ànemos - ΚΛΥΔΩΝ' in Reggio Emilia by Elmore string quartet and Quiron string quartet.

2023, June: Performance of 'ànemos - 'AXA' in Milan, Italy by Divertimento Ensemble

2023, June: Performance of 'ànemos - 'AXA' in Seville, Spain by Ensemble Taller Sonoro

2023, June: Premiere of 'ànemos - 'AXA' in Tallin, Estonia by Ensemble U:

2023, July - August: IMPULS Festival. Reading session with Ensemble Modern. (with P. Billone, F. Filidei, B. Furrer, C. Iannotta, B. Lang, K. Lang, F. Sarhan and M. Stroppa)

2022, December: International Composition Institute of Thailand 2022 (ICIT). Premiere of a new work composed for TACETi Ensemble. (with E. Ralli and J. T. Buchanan)

2022, December: Composer's workshop with Trio Estatico. Premiere of a new work composed for Trio Estatico.

2022, October: Performance of the work 'Nysa' by the Ensemble Taller Sonoro (Madrid, Spain).

2022, October: Ostrobothnian Contemporary Music Festival. Premiere of a new work composed for Kaaos Ensemble. (with K. Saariaho)

2022, October: Atemporánea Festival. Performance of the work 'Rheuma' (Argentinian premiere)

2022, July: International Young Composers Academy Ticino. Premiere of a new work composed for Percussions de Strasbourg. (with O. Bianchi, I. Mundry and S. Odeh-Tamimi)

2022, July: ARCO – Art, Research and Creation Opus 2022. Premiere of a new work composed for Ensemble Multilatérale and Vocal Ensemble Les Métaboles. (with Henry Fourès, Eva Reiter, Yann Robin and Johannes Maria Staud)

2022, April: UNK New Music Festival - University of Nebraska, Kearney (USA). Performance of the work 'Brutum Fulmen'.

2022, March: The 21st Century Guitar Conference - Ball State University, Muncie, Indiana (USA). Performance of the work 'Rheuma' (USA premiere).

2022, January: Roadrunner Academy. Premiere of a new work composed for Roadrunner. (with F. Samandari)

2021, November: Luxembourg Composition Academy. Premiere of a new work composed for United Instruments of Lucilin. (with G. Aperghis and C. Iannotta)

2021, August: VII International Workshop for Young Composers. Premiere of new work composed for Divertimento Ensemble. (with S. Gervasoni)

2021, July: Curs Internacional de Composició Barcelona Modern" 7<sup>th</sup> Edition. Premiere of new work composed for Vertixe Sonora. (with F. Filidei and O. Bianchi)

2021, May: VIII St. Petersburg International New Music Festival | St. Petersburg Contemporary Music Center. Premiere of new work composed for GAMEsemble. (with D. Kourliandski, S. Newski and O. Bianchi)

2021, January: CEME 2021. Premiere of new work composed for Hagar Shahal, flutist of Meitar Ensemble. (with M. Lanza)

2020, September: Mixtur Festival, Barcelona. Reading Session of new work with members from Sigma Project Quartet. (with H. Parra)

2020, May: VII St. Petersburg International New Music Festival | St. Petersburg Contemporary Music Center. (with R. Cendo, Y. Kasparov and O. Bianchi)

2019, November: Nuova Consonanza, Composition Workshop | Santa Cecilia Conservatory. (with A. Brizzi)

2019, August: isaMasterClass'19 | University of Music and Performing Arts Vienna. Premiere of new work composed for Ensemble Fractales. (with Y. Robin and F Filidei)

2019, July: ilSUONO Contemporary Music Week. Reading Session of new work with Ensemble Suono Giallo. (with Y. Maresz and G Spiropoulos)

2018, November: Contemporary Music Lab Composition Workshop, European University Cyprus. (with Y. Christofi)

2018, June: Vienna Summer Music Festival. Premiere of new work composed for PHACE Ensemble. (with D. Carvalho)

2017, May: Participation with an original composition at the National Competition of Cinematic Music, organized by the "Athens Music Concert Hall: Megaro Mousikis".

2016-2017: "Music Composition for Theatre": Eight-month composition course with N. Kypourgos and K. Selamsis in collaboration with the National Theatre of Greece.

2015-2016: "Music Composition for Media": Eight-month composition course with A. Mouzas.

2015, April: Collaboration with Athens Music Dance Festival. Music-dance video projected in festivals such as Athens Video Dance Project, New Blue Emerging Dance Festival in Toronto, moving Images Video dance festival 1st edition – DanceLab in Nicosia, Moving Images international Videodance Festival 1ST edition in Nicosia.

2010, October: Participation in the 1<sup>st</sup> Song set to Music Contest which was organised by the Arsakeia- Tositseia Schools and Award for Original Musical Composition (with K. Thomaidis, D. Semsis and D. Tsaknis).

### **Music Theatre - Installations**

2020, June: Opera - 'Troubled Waters' by Pete Brooks | 'Imitating the Dog' Theatre Company. Utrecht: Stadsschouwburg Theatre.

2018-2019: 'Dance of Death' by August Strindberg. Direction: Akis Vloutis. Athens: Metaxourgio Theatre.

2016 May-June: "Old Times", by Harold Pinter, Direction: Rea Thomakou, Production: "Thingamajic Theatre group". Nafplio: "Uranokatevato" Cultural Centre.

2015-2016: "ASTYlogia, The Myth of a City". Text-Direction: Nikos Fytas, Production: "Theatre of experience", in collaboration with the Municipal and Regional Theatre of Volos. Volos: "Volos City Museum".

2015, March: "Salome or through the mind of Mr. Oscar", Performance, Text: Nikos Fytas, Production: "Theatre of Experience", Direction: Nalia Zykoy, (Nafplio: Syntagma Square).

2014, May: Bank Bang", Installation-project for the "Introduction to Scenic and Costume Design: Theory and Practice" course by the University of Peloponnese Theatre Studies Department Professor, Ms. Asimina Dimitrolopoulou. . Nafplio: "Xenia Hotel"

2014, May: Miss Julie" by August Strindberg, for the "Introduction of Directing" course by the University of Peloponnese Theatre Studies Department Professor, Mr. Yannis Leontarris. Nafplio: "Fougaro" Art House.

2014 May/February: "Midsummer Night's Dream", by William Shakespeare for the "Introduction to Directing" course by the University of Peloponnese Theatre Studies Department Professor, Ms. Anna Tsihli. Production: "Theateight Theatre Group". Nafplio: Faculty of Fine Arts, Serres: Municipal and Regional Theatre of Serres – 10nth International Theatre Universiade.