

Curriculum Vitae | Konstantinos Zisimopoulos

Place of birth: Athens, Greece

Date of birth: 13.11.1994

Address: Münzgrabenstraße 68 8010 Graz, Austria

Telephone numbers: +31 6 21 30 0590 / +30 697 09 33 454

E-mail: info@kostasziisimopoulos.com

Website: www.kostasziisimopoulos.com

Education

2025-2027: Hochschule für Musik und Tanz Köln - Master Degree in Electronic Composition

2024-2025: Universität für Musik und darstellenden Kunst Graz (KUG) - Postgraduate Degree in Music Composition.

2022-2024: Koninklijk Conservatorium te Den Haag - Master Degree in Music Composition. Thesis: 'Synthesis of Sound-Text Composition and Soundscapes in Electronic Music: Exploring Artistic Intersections'.

2021-2022: Universität der Künste Berlin - Erasmus placement.

2018-2022: HKU Utrecht Conservatorium - Bachelor Degree in Music Composition. Minor Subject: Choir Conducting.

2012-2017: Faculty of Fine Arts – Theatre Department at the University of Peloponnese - Bachelor Degree in Theatrology. Thesis: "Music in Ancient Tragedy".

Commissions - Awards - Residencies

2026, February - March: Artist in residence in LKT AiR (Leveld Kunstnartun). Ål, (NO).

2025, October: Commissioned by Argo Kollektiv. Premiere of a new work for voice, saxophone, percussion and piano in Alte Schmiede (Wien, AT)

2025, April - August: Artist in residence in the Cité Internationale des Arts. Paris, (FR).

2024, September - 2025, March: Composer in residence in the Radio Philharmonic Orchestra (Radio Filharmonisch Orkest). Rotterdam - Hilversum (NL)

2024, September: Commissioned by Gaudeamus, November Music & Grachtenfestival. Premiere of a new work for solo Cretan lyra, tape and live electronics.

2024, May: Commissioned by David Moliner. Premiere of a new work for solo marimba (Berliner Philharmoniker).

2023, December: Finalist of the II ARTSOM Musical Competition.

2023, November: 2nd prize winner of the 19th SUN RIVER PRIZE New Music Composition Competition.

2023, October: Commissioned by Residentie Orkest. Premiere of a new work for orchestra.

2023, June: Commissioned by Fondazione I Teatri di Reggio Emilia and ARCo (Mozarteum University Salzburg, Gmem-Marseille, Ensemble Multilatérale, Les Métaboles, Quartetto Tana). Premiere of a new work for string octet.

2023, June: Commissioned by DYCE Composition Contest. Premiere and European tour of a new work for ensemble performed in Tallin, Seville. Milan and Oslo by Ensemble U, Taller Sonoro, Divertimento and Cicada accordingly.

2023, May: Honourable mention - Da_sh editions 3rd International Composition Competition

2023 - : Member of the Greek Composers' Union

2022, December: 3rd prize winner of International Composition Institute of Thailand 2022

2022, September: 1st prize winner of the 2022-23 DYCE project.

2022, September: Winner of Special Prize in Ise-Shima Composition Competition.

2022, September: Winner of the 1st International Composition Contest “Remus Georgescu”. Premiere of a new work performed by Barrie Webb and Luca Piovesan.

2022, August: Commissioned by Bachdag Festival. Premiere of a new work performed by Faelix Collective.

2022, August: Finalist in INMF competition.

2022, August: Artist in Residence. Arts, Letters & Numbers Residency Program. Averill Park, NY.

2021, April: Commissioned by Philharmonie de Paris. Premiere of a new work performed by Ensemble Multilatérale. Conducted by Léo Warynski.

2021, October: Commissioned by Music and Dance Faculty of the Academy of Performing Arts in Prague. Premiere of a new work for ensemble and soloist (Martin Adamek - solo clarinetist of Ensemble Intercontemporain). Conducted by Patrik Kako.

2020, May: Winner of the 1st Prize Composition Competition - Franz Schubert Konservatorium, Vienna with ‘Chronos’ for chamber ensemble.

2019, March: Honourable mention - Ensemble Ibis Composition Competition with ‘Morfeas’ for chamber ensemble.

2018, November: Commissioned by KamerOrkest Driebergen. Premiere of new orchestral work “Godot”. Conducted by Albert van Eeghen.

2018, August: Finalist in Bruno Maderna Composition Competition.

2018, July: Finalist in ‘KLK New Music’. Performed by Phoenix Ensemble in Lviv Ukraine, Philharmonia Hall. Conducted by Roman Kreslenko.

Festivals - Performances - Conferences

2025, November: Theatre play ‘The Window project’ in Etcetera Theatre, London, United Kingdom

2025, November: Performance of ‘Fragmented Horizons’ in Stichting Omroep Muziek (SOM), Hilversum, the Netherlands by Radio Philharmonic Orchestra

2025, November: Screening of ‘Stàhti’ in SOUND/IMAGE Conference and Festival, London, United Kingdom

2025, October: Performance of ‘Verbrennung.-’ in Musikwerkstatt Alte Schmiede, Vienna, Austria by Argo Kollektiv

2025, October: Screening of ‘Stàhti’ in Acousmonef, Auvergne, France

2025, October: Performance of ‘Nysa’ in Belgrade Philharmonic Hall, Belgrade, Serbia by Construction Site Ensemble

2025, June: Performance of ‘Nysa’ in Beynaxalq Mugam Markazi, Baku, Azerbaijan by Cadenza Contemporary Orchestra

2025, May: Performance of ‘Persephone’ in Thessaloniki Concert Hall, Thessaloniki, Greece by Antonis Fotiadis and Anna-Maria Fotiadou.

2025, March: Performance of ‘ànemos - PÒROS” in Concertgebouw Brugge, Brugge, Belgium by Emine Bostancı

2025, February: IMPULS Academy 2025 Graz, Austria.

2025, February: Premiere of a new work in Stichting Omroep Muziek, Hilversum, the Netherlands by Radio Philharmonic Orchestra (RFO)

2024, November: Performance of ‘ànemos - PÒROS” in November Music ’s-Hertogenbosch, the Netherlands by Emine Bostancı

2024, September: Performance of "ànemos - PÒROS" in Gaudeamus Festival Utrecht, the Netherlands by Emine Bostancı

2024, August: Performance of "ànemos - PÒROS" in Grachtenfestival Amsterdam, the Netherlands by Emine Bostancı

2024, June: Performance of "ànemos - PÈLAGOS" in Palau de la Música Valencia, Spain by David Moliner

2024, May: Performance of 'ànemos - PÈLAGOS' in Berliner Philharmoniker, Germany by David Moliner

2024, April: Performance of 'Stàhti' in the Hague, the Netherlands by Luíze Razdovska

2024, April: Performance of 'Persephone' in the Voxman Recital Hall Iowa City, United States by Pantelis Lykoudis

2024, April: Performance of 'ànemos - KLÌDON' in Carnegie Hall - Stern Auditorium by Brooklyn String Orchestra

2024, March: Performance of 'Moirae' in Blackbox Hall Lucerne, Switzerland by Dissolution Ensemble

2023, November: Performance of 'Moirae' in Chengdu City Concert Hall Chengdu, China by Ensemble NOMAD

2023, November: Performance of 'ànemos - MYRA' in the Hague, the Netherlands by Residentie Orkest

2023, June: Performance of 'ànemos - AXA' in Oslo, Norway by Ensemble Cikada

2023, June: Performance of 'ànemos - KLÌDON' in Reggio Emilia by Elmore string quartet and Quiron string quartet.

2023, June: Performance of 'ànemos - AXA' in Milan, Italy by Divertimento Ensemble

2023, June: Performance of 'ànemos - AXA' in Seville, Spain by Ensemble Taller Sonoro

2023, June: Premiere of 'ànemos - AXA' in Tallin, Estonia by Ensemble U:

2023, July - August: IMPULS Festival. Reading session with Ensemble Modern. (with P. Billone, F. Filidei, B. Furrer, C. Iannotta, B. Lang, K. Lang, F. Sarhan and M. Stroppa)

2022, December: International Composition Institute of Thailand 2022 (ICIT). Premiere of a new work composed for TACETi Ensemble. (with E. Ralli and J. T. Buchanan)

2022, December: Composer's workshop with Trio Estatico. Premiere of a new work composed for Trio Estatico.

2022, October: Performance of the work 'Nysa' by the Ensemble Taller Sonoro (Madrid, Spain).

2022, October: Ostrobothnian Contemporary Music Festival. Premiere of a new work composed for Kaaos Ensemble. (with K. Saariaho)

2022, October: Atemporánea Festival. Performance of the work 'Rheuma' (Argentinian premiere)

2022, July: International Young Composers Academy Ticino. Premiere of a new work composed for Percussions de Strasbourg. (with O. Bianchi, I. Mundry and S. Odeh-Tamimi)

2022, July: ARCO – Art, Research and Creation Opus 2022. Premiere of a new work composed for Ensemble Multilatérale and Vocal Ensemble Les Métaboles. (with Henry Fourès, Eva Reiter, Yann Robin and Johannes Maria Staud)

2022, April: Performance of 'Brutum Fulmen' in UNK New Music Festival - University of Nebraska, Kearney (USA)

2022, March: The 21st Century Guitar Conference - Ball State University, Muncie, Indiana (USA). Performance of 'Rheuma' (USA premiere).

2022, January: Roadrunner Academy. Premiere of a new work composed for Roadrunner. (with F. Samandari)

2021, November: Luxembourg Composition Academy. Premiere of a new work composed for United Instruments of Lucilin. (with G. Aperghis and C. Iannotta)

2021, August: VII International Workshop for Young Composers. Premiere of new work composed for Divertimento Ensemble. (with S. Gervasoni)

2021, July: Curs Internacional de Composició Barcelona Modern" 7th Edition. Premiere of new work composed for Vertixe Sonora. (with F. Filidei and O. Bianchi)

2021, May: VIII St. Petersburg International New Music Festival | St. Petersburg Contemporary Music Center. Premiere of new work composed for GAMEsemble. (with D. Kourliandski, S. Newski and O. Bianchi)

2021, January: CEME 2021. Premiere of new work composed for Hagar Shahal, flutist of Meitar Ensemble. (with M. Lanza)

2020, September: Mixtur Festival, Barcelona. Reading Session of new work with members from Sigma Project Quartet. (with H. Parra)

2020, May: VII St. Petersburg International New Music Festival | St. Petersburg Contemporary Music Center. (with R. Cendo, Y. Kasparov and O. Bianchi)

2019, November: Nuova Consonanza, Composition Workshop | Santa Cecilia Conservatory. (with A. Brizzi)

2019, August: isaMasterClass'19 | University of Music and Performing Arts Vienna. Premiere of new work composed for Ensemble Fractales. (with Y. Robin and F. Filidei)

2019, July: ilSUONO Contemporary Music Week. Reading Session of new work with Ensemble Suono Giallo. (with Y. Maresz and G. Spiropoulos)

2018, November: Contemporary Music Lab Composition Workshop, European University Cyprus. (with Y. Christofi)

2018, June: Vienna Summer Music Festival. Premiere of new work composed for PHACE Ensemble. (with D. Carvalho)

2017, May: Participation with an original composition at the National Competition of Cinematic Music, organized by the "Athens Music Concert Hall: Megaro Mousikis".

2016-2017: "Music Composition for Theatre": Eight-month composition course with N. Kypourgos and K. Selamsis in collaboration with the National Theatre of Greece.

2015-2016: "Music Composition for Media": Eight-month composition course with A. Mouzas.

2015, April: Collaboration with Athens Music Dance Festival. Music-dance video projected in festivals such as Athens Video Dance Project, New Blue Emerging Dance Festival in Toronto, moving Images Video dance festival 1st edition – DanceLab in Nicosia, Moving Images international Videodance Festival 1ST edition in Nicosia.

2010, October: Participation in the 1st Song set to Music Contest which was organised by the Arsakeia- Tositseia Schools and Award for Original Musical Composition (with K. Thomaidis, D. Semsis and D. Tsaknis).

Music Theatre - Installations

2025, November: Theatre play "The Window project" in Etcetera Theatre, London, United Kingdom

2020, June: Opera - "Troubled Waters" by Pete Brooks | "Imitating the Dog" Theatre Company. Utrecht: Stadsschouwburg Theatre.

2018-2019: "Dance of Death" by August Strindberg. Direction: Akis Vloutis. Athens: Metaxourgio Theatre.

2016 May - June: "Old Times", by Harold Pinter, Direction: Rea Thomakou, Production: "Thingamajic Theatre group". Nafplio: "Uranokatevato" Cultural Centre.

2015-2016: "ASTYlogia, The Myth of a City". Text-Direction: Nikos Fytas, Production: "Theatre of experience", in collaboration with the Municipal and Regional Theatre of Volos. Volos: "Volos City Museum".

2015, March: “Salome or through the mind of Mr. Oscar”, Performance, Text: Nikos Fytas, Production: “Theatre of Experience”, Direction: Nalia Zyky, (Nafplio: Syntagma Square).

2014, May: Bank Bang”, Installation-project for the “Introduction to Scenic and Costume Design: Theory and Practice” course by the University of Peloponnese Theatre Studies Department Professor, Ms. Asimina Dimitrolopoulou. . Nafplio: “Xenia Hotel”

2014, May: Miss Julie” by August Strindberg, for the “Introduction of Directing” course by the University of Peloponnese Theatre Studies Department Professor, Mr. Yannis Leontarris. Nafplio: “Fougaro” Art House.

2014 May - February: “Midsummer Night’s Dream”, by William Shakespeare for the “Introduction to Directing” course by the University of Peloponnese Theatre Studies Department Professor, Ms. Anna Tsihli. Production: “Theateight Theatre Group”. Nafplio: Faculty of Fine Arts, Serres: Municipal and Regional Theatre of Serres – 10nth International Theatre Universiade.