

KONSTANTINOS ZISIMOPOULOS

Composer — Instrumental, Electroacoustic & Multimedia Music

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PROFILE

Composer working across instrumental, electroacoustic, text-based, and multimedia practices, exploring deviation, instability, interruption, and interference in sound. His music has been commissioned and performed internationally by leading ensembles, orchestras, and festivals, and presented at prestigious venues including the Philharmonie de Paris, Berliner Philharmonie, Belgrade Philharmonic, and Concertgebouw Brugge.

EDUCATION

2025–2027 — Hochschule für Musik und Tanz Köln — Master of Music in Electronic Composition

2024–2025 — Universität für Musik und darstellende Kunst Graz (KUG) — Postgraduate Diploma in Music Composition

2022–2024 — Royal Conservatoire The Hague — Master of Music in Composition

Thesis: Synthesis of Sound–Text Composition and Soundscapes in Electronic Music

2021–2022 — Universität der Künste Berlin — Erasmus Exchange Programme

2018–2022 — HKU Utrecht Conservatorium — Bachelor of Music in Composition (Minor: Choral Conducting)

2012–2017 — University of the Peloponnese, Faculty of Fine Arts — Bachelor of Arts in Theatrology

Thesis: Music in Ancient Tragedy

SELECTED COMMISSIONS

2026 (Nov.) — Greek National Opera, New work for two pianos and electronics

2025 (Oct.) — Argo Kollektiv, New work for voice, saxophone, percussion and piano

2024 (Sept.) — Gaudeamus / November Music / Grachtenfestival, New work for solo Cretan lyra, tape and live electronics

2024 (May) — David Moliner, New work for solo marimba

2023 (Oct.) — Residentie Orkest, New work for orchestra

2023 (June) — Fondazione I Teatri di Reggio Emilia & ARCo, New work for string octet

2023 (June) — DYCE Composition Contest, Premiere and European tour of new work for ensemble

2022 (Aug.) — Bachdag Festival, New work for large ensemble, Amersfoort

2021 (Oct.) — Music and Dance Faculty, Academy of Performing Arts in Prague, New work for large ensemble and bass clarinet

2021 (Apr.) — Philharmonie de Paris, New work for ensemble

2018 (Nov.) — KamerOrkest Driebergen, New work for orchestra

RESIDENCIES

2026 (Feb.–Mar.) — LKT AiR (Leveld Kunstnartun), Ål, Norway

2025 (Apr.–Aug.) — Cité Internationale des Arts, Paris

2024–2025 — Radio Philharmonic Orchestra (RFO), Rotterdam / Hilversum

2022 (Aug.) — Arts, Letters & Numbers Residency Program, Averill Park, NY

AWARDS & COMPETITIONS

- 2026 (Jan.) — Winner of the 2025–2026 OSSIA Call for Works, Eastman University, New York
2023 (Nov.) — Second Prize, SUN RIVER PRIZE International Composition Competition
2023 (Dec.) — Finalist, II ARTSOM Musical Competition
2023 (May) — Honourable mention, Da_sh editions 3rd International Composition Competition
2022 (Dec.) — Third Prize, International Composition Institute of Thailand 2022
2022 (Sept.) — First Prize, DYCE Project 2022–23
2022 (Sept.) — Special Prize, Ise–Shima International Composition Competition
2022 (Sept.) — Winner, 1st International Composition Contest “Remus Georgescu”
2020 (May) — 1st Prize, Composition Competition, Franz Schubert Konservatorium
2019 (Mar.) — Honourable mention, Ensemble Ibis Composition Competition,
2018 (Aug.) — Finalist, Bruno Maderna Composition Competition
2018 (Jul.) — Finalist, KLK New Music

SELECTED PERFORMANCES & FESTIVALS

- 2026 (Mar.) — Hatch Recital Hall at the Eastman School of Music, New York — *Nysa*
2026 (Jan.) — Transparent Sound New Music Festival, Budapest — *Verbrennung,-*
2025 (Nov.) — Etcetera Theatre, London — *The Window Project*
2025 (Nov.) — Stichting Omroep Muziek (SOM), Hilversum — *Fragmented Horizons*
2025 (Nov.) — SOUND/IMAGE Festival, London — *Stàhti*
2025 (Oct.) — Musikwerkstatt Alte Schmiede, Vienna — *Verbrennung,-*
2025 (Oct.) — Acousmonef, Auvergne, France — *Stàhti*
2025 (Oct.) — Belgrade Philharmonic Hall — *Nysa*
2025 (Jun.) — Beynaxalq Mugam Markazi, Baku — *Nysa*
2025 (May) — Thessaloniki Concert Hall — *Persephone*
2025 (Mar.) — Concertgebouw Brugge — *ànemos – PÒROS*
2025 (Feb.) — IMPULS Academy, Graz
2025 (Feb.) — Stichting Omroep Muziek, Hilversum — Premiere by Radio Philharmonic Orchestra
2024 (Nov.) — November Music, 's-Hertogenbosch — *ànemos – PÒROS*
2024 (Sept.) — Gaudeamus Festival Utrecht — *ànemos – PÒROS*
2024 (Aug.) — Grachtenfestival Amsterdam — *ànemos – PÒROS*
2024 (Jun.) — Palau de la Música, Valencia — *ànemos – PÈLAGOS*
2024 (May) — Berliner Philharmonie — *ànemos – PÈLAGOS*
2024 (Apr.) — The Hague — *Stàhti*
2024 (Apr.) — Voxman Recital Hall, Iowa City — *Persephone*
2024 (Apr.) — Carnegie Hall, Stern Auditorium — *ànemos – KLÌDON*
2024 (Mar.) — Blackbox Hall, Lucerne — *Moirae*
2023 (Nov.) — Chengdu City Concert Hall — *Moirae*
2023 (Nov.) — Amare Concert Hall, The Hague — *ànemos – MYRA*
2023 (Jun.) — Oslo — *ànemos – AXA*
2023 (Jun.) — Reggio Emilia — *ànemos – KLÌDON*
2023 (Jun.) — Milan — *ànemos – AXA*
2023 (Jun.) — Seville — *ànemos – AXA*
2023 (Jun.) — Tallinn — *ànemos – AXA*
2023 (Jul.–Aug.) — IMPULS Festival, Reading Session with Ensemble Modern
2022 (Dec.) — International Composition Institute of Thailand 2022 — Premiere for TACETi Ensemble
2022 (Dec.) — Composer’s Workshop with Trio Estatico — Premiere for Trio Estatico
2022 (Oct.) — Performance of *Nysa* by Ensemble Taller Sonoro, Madrid
2022 (Oct.) — Ostrobothnian Contemporary Music Festival — Premiere for Kaaos Ensemble
2022 (Oct.) — Atemporánea Festival — *Rheuma*, Buenos Aires
2022 (Jul.) — International Young Composers Academy Ticino — Premiere for Percussions de Strasbourg
2022 (Jul.) — ARCO 2022 — Premiere for Ensemble Multilatérale & Vocal Ensemble Les Métaboles

2022 (Apr.) — UNK New Music Festival, Nebraska — *Brutum Fulmen*
2022 (Mar.) — 21st Century Guitar Conference, Indiana — *Rheuma*
2022 (Jan.) — Roadrunner Academy — Premiere for Roadrunner
2021 (Nov.) — Luxembourg Composition Academy — Premiere for United Instruments of Lucilin
2021 (Aug.) — VII International Workshop for Young Composers — Premiere for Divertimento Ensemble
2021 (Jul.) — Curs Internacional de Composició Barcelona Modern — Premiere for Vertixe Sonora
2021 (May) — VIII St. Petersburg International New Music Festival — Premiere for GAMEnsemble
2021 (Jan.) — CEME 2021 — Premiere for Hagar Shahal, Meitar Ensemble
2020 (Sep.) — Mixtur Festival, Barcelona — Reading Session with Sigma Project Quartet
2020 (May) — VII St. Petersburg International New Music Festival
2019 (Nov.) — Nuova Consonanza, Composition Workshop
2019 (Aug.) — isaMasterClass'19, University of Music and Performing Arts Vienna
2019 (Jul.) — ilSUONO Contemporary Music Week — Reading Session
2018 (Nov.) — Contemporary Music Lab, European University Cyprus
2018 (Jun.) — Vienna Summer Music Festival — Premiere for PHACE Ensemble
2017 (May) — National Competition of Cinematic Music, Athens Concert Hall
2016–2017 — Music Composition for Theatre course, National Theatre of Greece
2015–2016 — Music Composition for Media course (A. Mouzas)
2015 (Apr.) — Athens Music Dance Festival — Music-dance video projections
2010 (Oct.) — 1st Song Set to Music Contest, Arsakeia-Tositseia Schools — Award for Original Musical Composition

MUSIC THEATRE & INSTALLATIONS

2025 — *The Window Project*, theatre, Etcetera Theatre, London
2020 — *Troubled Waters*, opera, Imitating the Dog Theatre Company, Stadsschouwburg Utrecht
2018–2019 — *Dance of Death*, August Strindberg, Metaxourgio Theatre, Athens
2016 — *Old Times*, Harold Pinter, Uranokatevato Cultural Centre, Nafplio
2015–2016 — *ASTYlogia – The Myth of a City*, Municipal Theatre of Volos
2015 — *Salome or through the mind of Mr. Oscar*, Theatre of Experience, Nafplio
2014–2015 — Various theatre productions, installations, and student works, University of Peloponnese

PROFESSIONAL AFFILIATIONS

Co-founder, Aforismé (since 2026)
Member, Argo Kollektiv (since 2025)
Member, Greek Composers' Union (since 2023)