KONSTANTINOS ZISIMOPOULOS
Composer — Instrumental, Electroacoustic & Multimedia Music
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PROFILE

Composer working across instrumental, electroacoustic, text-based, and multimedia practices, exploring deviation, instability, interruption, and interference in sound. His music has been commissioned and performed internationally by leading ensembles, orchestras, and festivals, and presented at prestigious venues including the Philharmonie de Paris, Berliner Philharmonie, Belgrade Philharmonic, and Concertgebouw Brugge.

EDUCATION

2025–2027 — Hochschule für Musik und Tanz Köln — Master of Music in Electronic Composition
2024–2025 — Universität für Musik und darstellende Kunst Graz (KUG) — Postgraduate Diploma in Music Composition
2022–2024 — Royal Conservatoire The Hague — Master of Music in Composition
Thesis: Synthesis of Sound–Text Composition and Soundscapes in Electronic Music
2021–2022 — Universität der Künste Berlin — Erasmus Exchange Programme
2018–2022 — HKU Utrecht Conservatorium — Bachelor of Music in Composition (Minor: Choral Conducting)
2012–2017 — University of the Peloponnese, Faculty of Fine Arts — Bachelor of Arts in Theatrology
Thesis: Music in Ancient Tragedy

SELECTED COMMISSIONS

2027 (Sep.) — Athens Epidaurus Festival, New work for large ensemble and electronics.
2027 (Sep.) — Kalamata Music Festival, New work for ensemble and electronics.
2026 (Nov.) — Greek National Opera, New work for two pianos and electronics
2025 (Oct.) — Argo Kollektiv, New work for voice, saxophone, percussion and piano
2024 (Sept.) — Gaudeamus / November Music / Grachtenfestival, New work for solo Cretan lyra, tape and live electronics
2024 (May) — David Moliner, New work for solo marimba
2023 (Oct.) — Residentie Orkest, New work for orchestra
2023 (June) — Fondazione I Teatri di Reggio Emilia & ARCo, New work for string octet
2023 (June) — DYCE Composition Contest, Premiere and European tour of new work for ensemble
2022 (Aug.) — Bachdag Festival, New work for large ensemble
2021 (Oct.) — Music and Dance Faculty, Academy of Performing Arts in Prague, New work for large ensemble and bass clarinet
2021 (Apr.) — Philharmonie de Paris, New work for ensemble
2018 (Nov.) — KamerOrkest Driebergen, New work for orchestra

RESIDENCIES

2026 (Sep.-Oct.) — Centre Henri Pousseur Liege, Belgium
2026 (Jul.) — Banka Studios, Maastricht, the Netherlands
2026 (Feb.–Mar.) — LKT AiR (Leveld Kunstnartun), Ål, Norway
2025 (Apr.–Aug.) — Cité Internationale des Arts, Paris, France
2024–2025 — Radio Philharmonic Orchestra (RFO), Rotterdam / Hilversum, the Netherlands

2022 (Aug.) — Arts, Letters & Numbers Residency Program, Averill Park, NY, United States

AWARDS & COMPETITIONS

2026 (Sep.) — Winner of the Vombyξ 01 International Composition Competition
2026 (Jan.) — Winner of the 2025–2026 OSSIA Call for Works, Eastman University, New York
2023 (Nov.) — Second Prize, SUN RIVER PRIZE International Composition Competition
2023 (Dec.) — Finalist, II ARTSOM Musical Competition
2023 (May) — Honourable mention, Da_sh editions 3rd International Composition Competition
2022 (Dec.) — Third Prize, International Composition Institute of Thailand 2022
2022 (Sept.) — First Prize, DYCE Project 2022–23
2022 (Sept.) — Special Prize, Ise–Shima International Composition Competition
2022 (Sept.) — Winner, 1st International Composition Contest "Remus Georgescu"
2020 (May) — 1st Prize, Composition Competition, Franz Schubert Konservatorium
2019 (Mar.) — Honourable mention, Ensemble Ibis Composition Competition,
2018 (Aug.) — Finalist, Bruno Maderna Composition Competition
2018 (Jul.) — Finalist, KLK New Music

SELECTED PERFORMANCES & FESTIVALS

2027 (Feb.) — impuls . 10th Festival for Contemporary Music, Graz, (AT) — *Verbrennung.-*
2026 (Nov.) — Greek National Opera, Athens, (GR) — *Smínos*
2026 (Sep.) — Ensems Festival,Valencia (ES) — *Verbrennung.-*
2026 (Sep.) — Reaktor, Vienna (AT) — *Amfíbia*
2026 (Sep.) — Emmanuel Episcopal Church, Baltimore (USA) — *Brutum Fulmen*
2026 (Sep.) — Covenant Community Services, Wilmington (USA) — *Brutum Fulmen*
2026 (Sep.) — Kalamata Music Days, Kalamata (GR) — *Alkyonides*
2026 (May.) — MPORTSEXPORTS III - Post-Sonic Experiment, Thessaloniki (GR)— *Persephone*
2026 (May.) — Wittener Tage für neue Kammermusik 2026, Witten (DE) — *Verbrennung.-*
2026 (Mar.) — Hatch Recital Hall at the Eastman School of Music, New York (USA) — *Nysa*
2026 (Jan.) — Transparent Sound New Music Festival, Budapest (HU) — *Verbrennung.-*
2025 (Nov.) — Etcetera Theatre, London (UK) — *The Window Project*
2025 (Nov.) — Stichting Omroep Muziek (SOM), Hilversum, (NL) — *Fragmented Horizons*
2025 (Nov.) — SOUND/IMAGE Festival, London, (UK) — *Stàhti*
2025 (Oct.) — Musikwerkstatt Alte Schmiede, Vienna, (AT) — *Verbrennung.-*
2025 (Oct.) — Acousmonef, Auvergne (FR) — *Stàhti*
2025 (Oct.) — Belgrade Philharmonic Hall (SE) — *Nysa*
2025 (Jun.) — Beynalxalq Mugam Markazi, Baku — *Nysa*
2025 (May) — Thessaloniki Concert Hall, Thessaloniki (GR) — *Persephone*
2025 (Mar.) — Concertgebouw Brugge (BE) — *ànemos – PÒROS*
2025 (Feb.) — Stichting Omroep Muziek, Hilversum (NL) — *Fragmented Horizons*
2024 (Nov.) — November Music, 's-Hertogenbosch (NL) — *ànemos – PÒROS*
2024 (Sept.) — Gaudeamus Festival Utrecht (NL) — *ànemos – PÒROS*
2024 (Aug.) — Grachtenfestival Amsterdam (NL) — *ànemos – PÒROS*
2024 (Jun.) — Palau de la Música, Valencia (ES) — *ànemos – PÈLAGOS*
2024 (May) — Berliner Philharmonie (DE) — *ànemos – PÈLAGOS*
2024 (Apr.) — Korzo Theatre, the Hague (NL) — *Stàhti*
2024 (Apr.) — Voxman Recital Hall, Iowa City (USA) — *Persephone*
2024 (Mar.) — Blackbox Hall, Lucerne (CZ) — *Moirae*
2023 (Nov.) — Chengdu City Concert Hall — *Moirae*
2023 (Nov.) — Amare Concert Hall, The Hague (NL) — *ànemos – MYRA*
2023 (Jun.) — Forstanderkapssalem Sentralen Oslo (NO)— *ànemos – ÄXA*
2023 (Jun.) — Reggio Emilia (IT) — *ànemos – KLÌDON*
2023 (Jun.) — Fabbrica del Vapore - Donatoni Hall, Milan (IT) — *ànemos – ÄXA*

2023 (Jun.) — Auditorium CSM Manuel Castillo, Seville (ES) — *ànemos – ĀXA*
2023 (Jun.) — Kanuti Gildi SAAL, Tallinn (EE) — *ànemos – ĀXA*
2022 (Dec.) — International Composition Institute of Thailand 2022 (TH) — *Interruptions*
2022 (Dec.) — Cité internationale des arts, Paris (FR) — *Moirae*
2022 (Oct.) — CSM 'Manuel Castillo, Madrid (ES) — *Nysa*
2022 (Oct.) — Ostrobothnian Contemporary Music Festival (FL) —*Inversion I*
2022 (Oct.) — Atemporánea Festival Buenos Aires — *Rheuma*,2022 (Apr.) — UNK New Music Festival, Nebraska (USA) — *Brutum Fulmen*
2022 (Mar.) — 21st Century Guitar Conference, Indiana (USA) — *Rheuma*
2021 (May) — VIII St. Petersburg International New Music Festival (RU) — *Rheuma*
2021 (Jan.) — CEME 2021 — *Brutum Fulmen*
2020 (May) — VII St. Petersburg International New Music Festival (RU) — *Rheuma*
2019 (Jul.) — ilSUONO Contemporary Music Week (IT) — *Purple*
2018 (Jun.) — Vienna Summer Music Festival (AT) — *Simian Complex*
2015 (Apr.) — Athens Music Dance Festival (GR) — Music-dance video projections

MUSIC THEATRE & INSTALLATIONS

2025 — *The Window Project*, theatre, Etcetera Theatre, London
2020 — *Troubled Waters*, opera, Imitating the Dog Theatre Company, Stadsschouwburg Utrecht
2018–2019 — *Dance of Death*, August Strindberg, Metaxourgio Theatre, Athens
2016 — *Old Times*, Harold Pinter, Uranokatevato Cultural Centre, Nafplio
2015–2016 — *ASTYlogia – The Myth of a City*, Municipal Theatre of Volos
2015 — *Salome or through the mind of Mr. Oscar*, Theatre of Experience, Nafplio
2014–2015 — Various theatre productions, installations, and student works, University of Peloponnese

PROFESSIONAL AFFILIATIONS

Co-founder, Aforismé (since 2026)
Member, Argo Kollektiv (since 2025)
Member, Greek Composers' Union (since 2023)